工作秘密 严禁外传擅自泄露 严肃追责

成都市 2022 级高中毕业班第二次诊断性检测

英语

本试卷满分 150 分,考试时间 120 分钟。

注意事项:

- 1. 答题前,务必将自己的姓名、考籍号填写在答题卡规定的位置上。
- 2. 答选择题时,必须使用 2B 铅笔将答题卡上对应题目的答案标号涂黑,如需改动,用橡皮擦擦干净后,再选涂其它答案标号。
 - 3. 答非选择题时,必须使用 0.5 毫米黑色笔迹的签字笔,将答案书写在答题卡规定的位置上。
 - 4. 所有题目必须在答题卡上作答,在试题卷上答题无效。
 - 5. 考试结束后,只将答题卡交回。

第一部分 听力(共两节,满分30分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案转 涂到答题卡上。

第一节(共5小题;每小题1.5分,满分7.5分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。 听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一题。每段对话仅读一遍。

- 1. What did the man enjoy most?
 - A. The strong focus on painting.
 - B. The teacher's sense of humour.
 - C. The variety of practice activities.
- 2. What do the speakers think of the concert?

A. It's too short.

B. It's too noisy.

C. It's too expensive.

3. What did the man see at the museum?

A. Planes.

B. Trains.

C. Cars.

4. Why does the man call?

A. To return a book.

B. To borrow a book.

C. To recommend a book.

5. What will the weather be like for the race?

A. Sunny.

B. Icy.

C. Cloudy.

第二节(共15小题;每小题1.5分,满分22.5分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟。听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6、7题。

- **6.** Why were most of the audience school students?
 - A. The play was on a workday.
 - B. The play was free for students.
 - C. The play was intended for students.

英语试题 第1页(共10页)

7.	What surprised the woman about the play?					
	A. The performance level.	B. The unusual ending.	C. The audience's age.			
	听第7段材料,回答第8至10题。					
8.	What does the man ask the woman to help him do?					
	A. Write a report.	B. Prepare for an interview.	C. Fill out a form.			
9.	What does the woman think	of the job?				
	A. Flexible.	B. Rewarding.	C. Challenging.			
10.	What is the man probably go	oing to do?				
	A. Start working right away.					
	B. Take a break before working.					
	C. Look for a different position.					
	听第8段材料,回答第11至	13 题。				
11.	What are the speakers mainl	y talking about?				
	A. A trip to Argentina.	B. A recent earthquake.	C. A news report about Chile.			
12.	Where was the woman during					
	A. At home in Argentina.		C. Near the Chile-Argentina border.			
13.	What did the woman do who					
	A. She ran outside.	B. She turned on the TV.	C. She started getting dressed.			
	听第 9 段材料, 回答第 14 至 17 题。					
14.	. Why does the woman do Tai Chi?					
	A. To get relaxed after work.					
	B. To try something different.					
	C. To recover engergy quickly.					
15.	What does the woman think					
	A. She finds it relaxing.	B. She thinks it's difficult.	C. She doesn't enjoy it.			
16.	How does the women feel at		C Ti 1			
1=	A. Energetic.	B. Calm.	C. Tired.			
17.	What is the probable relation		C Cooch and trains			
	A. Friends.	B. Colleagues.	C. Coach and trainee.			
10	听第 10 段材料,回答第 18 至	E 20 趣。 Treturn from his Latin Ameri	oon journow?			
18.		B. 1804.	C. 1859.			
10	A. 1799.	uring his exploration of Latin				
19.	A. Ancient ruins.	B. A river.	C. Art and culture.			
20	What is Humboldt best rem		C. The and culture.			
4 0.	A. Writing detailed travel jo					
	A. Writing detailed travel journals. B. Discovering new animal species.					
	D. Discovering new aiminar s	pecies.				

英语试题 第2页(共10页)

C. Stating two continents were linked.

第二部分 阅读(共两节,满分50分)

第一节(共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

A

IN THIS ISSUE

Just some of the women who made this mag . . .

Lorraine McCall has spent most of her adult life working in the outdoors industry. Her main love is journeying; past expeditions have included a continuous round of the Munros in 2005 and a 2000-mile tour of the Corbetts in 2014. Most recently, she became the first person to climb all the Grahams in a single journey (she writes about that record-breaking feat on page 42). Lorraine is based in the Scottish Highlands.

Lydia Paleschi is a freelance writer and author who finds fulfilment through exploring and writing about travel and outdoor adventure. She enjoys encouraging others to gain the mental and physical health benefits of moving their body surrounded by nature. Born in Cornwall, she spends her time sailing, sea swimming and hiking both at home and afar. Read about her off-the-beaten-path adventures on Nepal's Helambu Trek on page 52.

Elise Wortley is an adventurer and writer on a mission to redefine what it means to be an explorer. Her ongoing project — Woman with Altitude — highlights overlooked women adventurers from history, who achieved astonishing feats but remained less celebrated than their male counterparts. On page 60, she writes about her recent attempt to summit Mont Blanc, Western Europe's highest summit.

Sarah Jane Douglas (an award-winning author, Corbetteer and proud Blue Peter badge holder) has always been drawn to Scotland's high places. When cancer struck with the same diagnosis that took her mother, she just ignored medical advice to 'stick to beach walks' and instead took to the mountains (find out how that worked out for her on page 26). Her next project is to finish writing a second book, titled Summit About Sarah.

21. Which page carries a story about how someone broke a record of mountain climbing?

A. Page 26.

B. Page 42.

C. Page 52.

D. Page 60.

22. Who works to help the women climbers that deserve more attention?

A. Lorraine McCall.

B. Sarah Jane Douglas.

C. Lydia Paleschi.

D. Elise Wortley.

23. What impresses people most about Sarah Jane Douglas?

A. Her response to cancer.

B. Her concern about her family.

C. The huge success she made.

D. The plan she had for the future.

英语试题 第3页(共10页)

В

Writer Shan Xiaohua was mediating with her pen in hand in a room. Ma Jun was leaning back with a relaxed expression on his face, exploring the world of literature with his cellphone. In a shop, blind writer Zhao Ling was listening to classic works with customers while working ... These scenes take place in Xiji county, a mountainous area in southern Ningxia. It has won the name Hometown of Literature.

Historically speaking, the region has deep roots in it. The Xihaigu area was once a passage along the Silk Road, with active exchanges and diverse folk arts such as folk singing hua'er, storytelling and Qinqiang Opera, as well as events like blessing events during the Spring Festival. For thousands of years, diverse cultures have integrated with each other, creating a unique humanistic atmosphere here, which influenced and guided people born and raised here to turn their thoughts about the land, nation, homeland and themselves into words on the page.

Reality has always been a source of inspiration. Considered as "one of the most unfit places for human settlement" by the UN in the 1970s, Xihaigu once had nothing but the poor land, droughts and a delicate ecological environment. People living here had no choice but to suffer the hardships of life. It was literature that gave them strength.

Clean and tidy roads, public squares with well-equipped facilities, academies full of books, factories with orderly production . . . Great changes have taken place in Xihaigu. In the past, poverty stopped people from writing as they struggled to feed themselves first. Now, writing reflects their ambitions. More people can create literary works. Here, the flowers of literature bloom everywhere; here, literature is the land that grows the best crops.

24. Why are the scenes described in the first paragraph?

A. To show writing is easy to master.

B. To describe the locals' love for writing.

C. To introduce some writers in Xiji county.

D. To compare the situation in different times.

25. Which best describes the typical feature of Xihaigu area according to paragraph 2?

A. Culturally rich.

B. Socially unstable.

C. Historically important.

D. Geographically diverse.

26. What did literature mean for people in Xiji county in the past?

A. The recording of hardships.

B. Spiritual support.

C. The expression of thankfulness.

D. Connection with the outside.

27. What does this text mainly talk about?

A. The pursuits of people in Xiji county.

B. The cultural significance of Xiji county.

C. The power of literature for people in Xiji county.

D. People's understanding of literature in Xiji county.

英语试题 第4页(共10页)

 \mathbf{C}

A honey bee's life depends on it successfully harvesting from flowers to make honey. Deciding which flower is most likely to offer nectar(花蜜) is incredibly difficult. In new research published recently, our team reports how bees make these complex decisions.

We challenged bees with a field of artificial flowers, each of which offered a tiny drop of sugar syrup. Different-colored "flowers" varied in their likelihood of offering sugar. We put tiny, harmless paint marks on the back of each bee, and filmed every visit a bee made to the flower array. We then used computer vision and machine learning to automatically draw and study the route on which bees flew through. From this information, we found bees very quickly learned to identify the most rewarding flowers. They quickly assessed whether to accept or reject a flower, but surprisingly they made correct decisions within 0. 6 seconds while incorrect decisions took them 1. 2 seconds on average.

The results and what we expected are <u>poles apart</u>. Usually in animals, an accurate decision takes longer than an inaccurate decision. This is called the speed-accuracy tradeoff, which happens because determining whether a decision is right or wrong usually depends on how much evidence we have to make that decision. More evidence means a more accurate decision, but gathering evidence takes time. So accurate decisions are usually slow and inaccurate decisions are faster. But bees only accepted a flower if, at a glance, they were sure it was rewarding. If they had any uncertainty, they rejected it. They might have missed some rewarding flowers, but they successfully focused their efforts only on the flowers with the best chance and best evidence of providing them with sugar.

The only other animals known to beat the speed-accuracy tradeoff are humans and primates. It's indeed amazing that bees seemed to be breaking this boundary.

- 28. How did researchers get the result of the experiment?
 - A. By observing bees in the wild.
 - B. By analyzing bees' flight paths.
 - C. By testing bees in different colors.
 - D. By comparing bees' food preference.
- 29. What did the research find about bees?
 - A. They could tell artificial flowers immediately.
 - B. They performed better in certain colored flowers.
 - C. They made right choices faster than the wrong ones.
 - D. They made more correct decisions than other species.
- 30. What does the underlined phrase "poles apart" in paragraph 3 probably mean?
 - A. Contrary.
- B. Reasonable.
- C. Essential.
- D. Confusing.

- 31. Why do bees beat the speed-accuracy tradeoff?
 - A. They ignore uncertainties.
 - B. They gather evidence very fast.
 - C. They stay on the right track while flying.
 - D. They adopt a special decision-making mechanism.

英语试题 第5页(共10页)

D

A quiet revolution is happening in autonomous systems, freeing us from the burdens of labor and giving us more control over our lives. A robotaxis can give you a smooth ride to wherever you need to go while a humanoid robot can handle chores at home.

Undoubtedly, instead of spending time driving, or folding laundry, we can engage in intellectual, artistic, and social pursuits that were previously unimaginable. We can learn new languages, develop new skills, or connect more deeply with loved ones. We are close to a future where the freedom to create and explore is no longer limited by the demands of daily life.

However, undeniable convenience as these autonomous systems offer, there's something special about the tasks they aim to replace. Learning to drive, or even folding laundry is not just chores but the very fabric of our human experience. The first time you got behind the wheel of a car gave you a moment of growth and independence. Folding laundry can be a quiet, reflective moment — a reminder that life is made up of simple rhythms.

Here lies the contradiction: Autonomy isn't just about freedom from work but control. As we hand over more control to machines, we are losing some of our own.

Take Tesla's Full Self-Driving (FSD) system, for example. Despite the incredible convenience and safety it offers, we need to reflect on what we might be leaving behind as we move closer to this reality. For many, driving is more than just a means of getting from one destination to another — it's an experience about freedom and control. The sensory connection to the road, and even the joy of mastering the art of driving are elements that technology might replace, but not necessarily reproduce.

True human autonomy is not just about handing over daily tasks to machines. It's about the choice to engage in those tasks when we want to. The simple act of driving a car, or cleaning a home is more than just a function; it's an expression of our humanity. Perhaps that's the real challenge in front of us as autonomous systems become more integrated into our lives: how to use these machines to enhance our freedom without losing the very expression of our humanity.

- **32.** What do autonomous systems probably enable us to get?
 - A. Greater abilities to handle chores.
- B. Higher intellectual ambitions.

D. A free future of living without limits.

- C. More opportunities to develop creativity.
- 33. What does paragraph 3 mainly focus on?
 - A. The value of routine experiences.
 - B. The freedom through technology.
 - C. The reflections on personal growth.
 - D. The room for improving autonomous systems.
- **34.** Why does the author mention "Tesla's FSD system"?
 - A. To demonstrate the joy of driving.
 - B. To argue against the freedom from work.
 - C. To give an example of technological convenience.
 - D. To stress the loss of control and human experience.

英语试题 第6页(共10页)

- 35. What message does the author mainly convey?
 - A. Technology serves as a helping hand.
 - B. Freedom isn't what technology offers us.
 - C. The future of autonomous systems is in our hands.
 - D. There are conflicts between innovation and autonomy.

第二节(共5小题;每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Whether things go right or wrong, feedback is always necessary. 36 However, providing effective feedback is not easy, as it typically requires several components. Now let's examine each of them.

Start on a positive note. Constructive criticism should always start on a positive note. It feels unfair and rude if someone tells you everything you did wrong without acknowledging your achievements. So when giving feedback, don't just note the mistakes the receivers have made. 37

Be specific. Effective feedback needs to be specific. Inform the receivers precisely what aspects require improvement so they can identify and address those areas. For example, don't say, "Your presentation was unclear." Instead, say something like, "The introduction of your presentation was a bit confusing. __38__" This way, the receiver knows exactly what to concentrate on and can make more targeted improvements.

39 The whole point of feedback is to help someone make changes for the better. So you should provide ideas on how to improve. It's crucial, however, to ensure that your ideas are actionable. For instance, "You need to work on your communication skills" sounds too general. It would be much better if you say, "Try practicing active listening and summarizing what others say to ensure you understand them fully."

Be timely. 40 It only works if it happens very close to an issue arising. For example, say you're with a coworker and notice something in the sales pitch he is working on. Instead of waiting for him to run into problems, provide the feedback right away. This gives the receiver the chance to make changes and avoid problems.

- A. Offer practical advice.
- B. Focus on making changes.
- C. It helps us learn from our mistakes and grow.
- D. It lacks a clear topic sentence at the beginning.
- E. Feedback isn't of much use if it comes too late.
- F. The feedback acknowledges the hard work the person did.
- G. Instead, begin by recognizing their effort and what they got right.

英语试题 第7页(共10页)

第三部分 语言运用(共两节,满分30分)

第一节(共15小题;每小题1分,满分15分)

阅读下面短文,从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

I grew up in Pacific Palisades, one of the Los Angeles neighborhoods burned down by the wildfires. As a small town, it was a __41__ place since everyone got on well.

But today, it has been 42 the map. Now I'm standing on a street where my favorite restaurant, Cafe Vida, once stood. It is 43. Closing my eyes, I could list dozens of places that are 44 of my childhood and are no longer here.

Fires were a part of my childhood and there was always the 45 of them. But never had I 46 that there would be such a(n) 47 . And yet, that is what 48 happened.

While I am 49 the wildfires, my friends are texting, asking me to 50 if their homes are still standing. As a journalist, no matter what events I'm reporting, I love connecting with other people. This way, I feel something 51 about being here, in a place I know so well, using the tools that I've learned on this job to help 52 this story. But it is also very emotional, because you don't truly 53 the town in the moment. In a way, doing this job is part of my 54 experience for the Palisades.

This is about people right now. Everything is gone, but we're still here and we still have each other, and that's what 55 is going to be all about.

41 . A. popular	B. special	C. suitable	D. lovely
42. A. hidden from	B. stuck to	C. wiped off	D. added to
43. A. old	B. gone	C. strange	D. lively
44. A. memories	B. dreams	C. pities	D. remains
45. A. disappointment	B. fear	C. delight	D. relief
46. A. remembered	B. imagined	C. admitted	D. reminded
47 . A. encounter	B. campaign	C. accident	D. disaster
48. A. exactly	B. eventually	C. suddenly	D. usually
49. A. investigating	B. fighting	C. covering	D. watching
50 . A. check	B. guess	C. determine	D. tell
51. A. beautiful	B. hopeful	C. frightening	D. annoying
52. A. witness	B. share	C. make	D. change
53. A. understand	B. protect	C. record	D. access
54 . A. worrying	B. awkward	C. painful	D. boring
55. A. giving in	B. sitting back	C. holding on	D. moving forward

英语试题 第8页(共10页)

第二节(共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

Taoping Qiang Village is well known as the "mysterious eastern castle" because of its typical Qiang-style architecture __56__ its complicated road structure.

The Taoping Watchtowers of different heights and shapes stand in the village. The architectural complex is the <u>57</u> (combine) of stone towers and houses. They were constructed with earth, stones, hemp and wood, some of <u>58</u> were constructed only with earth and wood. The <u>59</u> (solid) built towers and houses are still in good condition after many earthquakes.

There are alleyways (小巷) between the walls of the houses in the village. __60__ some houses built over those alleyways, more alleyways have appeared, __61__ (make) the whole alleyway structure more complicated. Walking in the alleyways, people feel __62__ (they) transcending (超越) time and space.

It's amazing that the Taoping Watchtowers <u>63</u> (build) without any drawings, measurements and calculations then, yet they are well-structured, solid and unique. The watchtowers are a wonder from the history of world architecture which attract a number of tourists from home and abroad <u>64</u> (admire) them.

Under the earth, there are many water channels covered by earth and stones. There are some 65 (move) stones which have been placed at certain distances, which help people to get water easily. The convenient and secret water channels serve as a water-net that reaches every watchtower, providing a large living space for the villagers, especially during wartime.

第四部分 写作(共两节,满分40分)

第一节(满分15分)

上周,你参加了校学生会组织的环保作品展。请给校英语报写一篇短文介绍此活动,内容包括:

- 1. 活动过程;
- 2. 个人感受。

注意:

- 1. 写作词数应为 80 个左右;
- 2. 请按如下格式在答题卡的相应位置作答。

g, * p?		
2.7		
5		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		

英语试题 第9页(共10页)

第二节(满分 25 分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

Mrs. Grady welcomed her class back inside the warm cheerful room. The children settled down at their desks, still chatting about the activities they had enjoyed over the winter break. It took a few minutes for Mrs. Grady to get their full attention.

"I'm so glad you're all back. I'm sure you're well rested and ready to get back to work!" she smiled. The children made faces, but most of them were happy to be back at school with their friends after two weeks off. "Since it's the start of a new year, we'll talk a little bit about something people do this time of year. It's called making resolutions. Does anyone know what that means?" Mrs. Grady asked. The teacher's eyes focused like lasers on the boys still chatting. They immediately stopped and looked down at their fingernails to avoid her stare.

Olivia raised her hand. "I know. It's when you decide to do something different for the new year." Olivia always seemed to have the answers. Mrs. Grady nodded. "Yes, that's close. It doesn't have to be at the beginning of the year, but a resolution is a decision to make some kind of change and stick to it."

Several hands shot up in the air. Suggestions such as eating more vegetables, eating less candy, and drinking lots of water were offered. Mrs. Grady agreed they were good choices to make for a healthy resolution. "But the resolution we make is a bigger idea. And now, I would like all of you to take a few minutes to think about what kind of resolution you could make this year, and a few ways you would be able to achieve it." the teacher suggested. 注意:

- 1. 续写词数应为 150 个左右;
- 2. 请按如下格式在答题卡的相应位置作答。

Olivia thought about it.

Olivia took out her workbook and started writing.

英语试题 第10页(共10页)